

For Immediate Release-
April 11, 2009

Lori Laitman's 'Money' in Warhol Exhibition/Concert at USC Fisher Museum in Los Angeles

American composer **Lori Laitman's** song '**Money,**' set to the poetry of Dana Gioia, will be featured in a concert of American vocal music titled '**Musical Snapshots from the 60s – Songs from Andy Warhol's World.**' The concert was developed by pianist Victoria Kirsch as the musical component of a large photographic exhibition of Andy Warhol's Polaroid and gelatin silver prints. collection of Polaroid and gelatin silver prints. Kirsch will accompany sopranos Shana Blake Hill and Kathleen Roland Silverstein in a program of works by Bolcom, Bernstein, Sondheim, Gordon, Barber, Duke and Laitman at the USC Fisher Museum of Art in Los Angeles on **April 14, 2009 at 7:30 pm.**

Lori Laitman is one of America's most prolific and widely performed composers of art song. Her exceptional repertoire for voice includes almost 200 songs set to the poetry of classical and contemporary poets from Emily Dickinson to Richard Wilbur. Her works have consistently received critical acclaim from leading industry publications (*Gramophone Magazine, Opera News, American Record Guide, The Journal of Singing*). '**Within These Spaces,**' her latest CD of songs, is scheduled for a May 1st release on Albany Records, and will include baritone Randall Scarlata's premiere recording of "Money."

Laitman's art songs continue to be performed in prestigious venues worldwide, with recent performances in Austria by famed baritone **Wolfgang Holzmair** and in Vilnius, Lithuania by Norwegian baritone **Stein Skjervold**. Her new opera, '**The Scarlet Letter,**' premiered in Arkansas in November 2008 to rave reviews.

Find out more about composer **Lori Laitman** on her official website at www.artsongs.com.

Laitman is represented by Jona Rapoport Artist Management, www.jonarapoport.com.

"Musical Snapshots from the '60s – Songs from Andy Warhol's World":
Tuesday, April 14, 2009, 7:30 pm, USC Fisher Museum of Art, University of Southern California, Los Angeles, CA.

Admission to the concert is free of charge.

"It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music."

(Journal of Singing, 2007)

"The American song composer, Lori Laitman, has been lauded by reviewers as one of the most extraordinary song composers working today, likening her to Ned Rorem. She has an innate ability to capture the essence of textual meaning, a keen perception of vocal nuance, and a lavish intellectual and musical vocabulary that she uses with a facile ease....This cycle [The Seed of Dream] is indeed a masterpiece that should not be missed!"

(Journal of Singing)

"Composer Lori Laitman knows how to let the voice soar and explore, and recitalists looking to update their concert repertory would do well to pick up this disc for ideas."

(Opera News, 2000)

Source:

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