



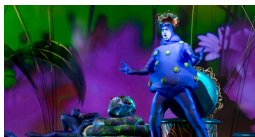
LORI LAITMAN

COMPOSER

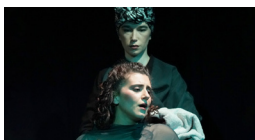
OPERAS



The Scarlet Letter (2008, rev. 2016)
Romantic tragedy, from the Hawthorne
libretto by David Mason
2 Acts, 2.5 hours, orchestra



The Three Feathers (2014)
Fantasy, from the Brothers Grimm
libretto by Dana Gioia
1 Act, 90 minutes, chamber orchestra



Uncovered (2020)
Lesbian abortion drama
libretto by Leah Lax, from her memoir
1 Act, 90 minutes, instrumental quartet

OPERAS IN PROGRESS



Maya and The Magic Ring (2024)
Fantasy, original tale
libretto by Dana Gioia
1 Act, 45 minutes, instrumental quintet
commissioned by Lyric Opera of Kansas City,
premiering March 2025



Ludlow
American immigrant tragedy
libretto by David Mason,
dramaturgy by Beth Greenberg
3 Acts (Act 1 complete), 3 hours, orchestra
available for commissioning

OTHER STAGE WORKS



Come To Me in Dreams (2004)
Holocaust survivor drama
compilation by David Bamberger
1 act, 60 minutes, instrumental trio



Vedem (2010)
Holocaust boys drama
libretto by David Mason
1 Act, 60 minutes, instrumental quartet



The Act (2010)
Dark comedy
poem by H.L. Hix
6 minutes, soprano, tenor, and piano



Photo by Brittany Florenz

“One of the most talented and intriguing of living composers.”

Fanfare Magazine

“It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.”

The Journal of Singing

www.artsongs.com

