



LORI LAITMAN

COMPOSER

OPERAS

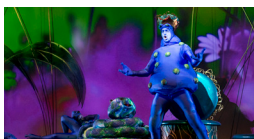


The Scarlet Letter (2008, rev. 2016)

Romantic tragedy, from the Hawthorne

libretto by David Mason

2 Acts, 2.5 hours, orchestra

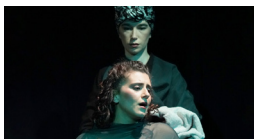


The Three Feathers (2014)

comic fantasy, from the Brothers Grimm

libretto by Dana Gioia

1 Act, 90 minutes, chamber orchestra



Uncovered (2020)

lesbian abortion drama in the Hasidic community

libretto by Leah Lax, from her memoir

dramaturgy by Beth Greenberg

1 Act, 90 minutes, instrumental quartet



Maya and The Magic Ring (2025)

comic fantasy, original tale

libretto by Dana Gioia

1 Act, 45 minutes, instrumental quintet

commissioned by Lyric Opera of Kansas City

IN PROGRESS



Ludlow

American immigrant tragedy

libretto by David Mason,

dramaturgy by Beth Greenberg

3 Acts (Acts I and II complete), 3 hours, orchestra

available for commissioning

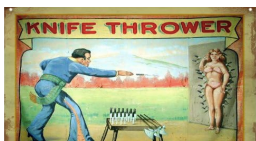
OTHER STAGE WORKS



Come To Me in Dreams (2004)
Holocaust survivor drama
compilation by David Bamberger
1 act, 60 minutes, instrumental trio



Vedem (2010)
Holocaust boys oratorio
libretto by David Mason
1 Act, 60 minutes, instrumental quartet



The Act (2010)
dark comedy
poem by H.L. Hix
6 minutes, soprano, tenor, and piano



Photo by Brittany Florenz

“One of the most talented and intriguing of living composers.”

Fanfare Magazine

“It is difficult to think of anyone before the public today who equals her exceptional gifts for embracing a poetic text and giving it new and deeper life through music.”

The Journal of Singing

www.artsongs.com

